



Company Credentials 2012



# RETRO TAS AV PRODUCTIONS

## COMPANY PROFILE

(Reg. no. 002106636-A)



*“Business Services for Festivals and Entertainments Event Professionally”*

# Company Detail

Company Name : RETRO TAS AVPRODUCTIONS  
Company Registration No : 002106636-A  
Bank : MAYBANK  
AC No : 512884053738  
Bank Branch : Pusat Bandar Puchong, Selangor  
Registration Address : No 21-1 JalanPuteri 7/10,  
Bandar Puteri Puchong,  
: 47100 Puchong, Selangor.  
Mobile : 017-8795225 / 012-3880533  
Fax No. : 603-80613136  
Office No. : 603-80520568



**NEXO**



**ALLEN & HEATH**



**YAMAHA**

# Client



Some of Tas AV Production's direct or indirect clients are:

- Kementerian Kesihatan
- Kementerian Belia Dan Sukan
- Eraman Malaysia Sdn Bhd
- Perbadanan Putrajaya
- Malaysia Airport
- Urusan Teknologi Wawasan Sdn Bhd
- Millenium Boom Sdn Bhd
- Hirez Entertainment Sdn Bhd
- Teliti Computers Sdn Bhd
- Peritrans Sdn Bhd
- Jabatan Muzium dan Anti kuiti
- Music Scenes Sdn Bhd
- Johore Government.
- Menara Taming Sari Melaka
- BUMITTRA
- STADIUM SHAH ALAM
- ETIQA
- KWSP
- CELCOM
- DIGI
- RTM
- ASTRO
- TUDM
- THR
- DBKL
- MPS
- Jentayu Mas Sdn Bhd
- One & One Entertainment
- Pak Ngah Production
- Etc

# Manpower

To guarantee company operations run smoothly and capable, concept particularities and jobs division are well arranged. Appointed professionals must understand operation methods according to event and entertainment organizing decided by company which follow certain standards. RETRO TAS AV Productions Managements and staffs are moved through these departments.

Management:	John ChooChyau Chang Suresh Arjan
Admin Dept:	SuriaBarodzah
Project Dept.:	AbdaAbdNasir Mohd Kamal Jamalludin



Audio Dept.: AbdaAbdNasir  
Mohd Kamal Jamalludin  
SapirmanAmran Ali  
Mohd Farouk Abdul Khanan

Lighting Dept.: AbdaAbdNasir  
Muhamad Rizal Shahuddin  
ZaharimEsme Abu Bakar  
ShahrizalSamsudin

Truss Dept.: ShahrizalSamsudin  
FadlizharAbd Rashid

General Crew: MohdShahril Ibrahim  
MohdRashidiRoslan  
Ahmad Fitri

Store Keeper : Rocky

# Prolog

“... party that produces most out of technology is recognized as winner in that race. Then appears what is called a robotic community that moves fast according to what is programmed to it...”

“...among the ways out as if agreed by them is to give back artistic and entertaining elements into human civilizations...”



# Introductions

Entertainments as an industry is naturally started to be seen by developing business focus. Even though it is considered as something that is put aside at an early stage of country's independent, but later its important is beginning to attract attentions after all the country's needs is fulfilled. History itself proved that from the beginning of Industrial Revolution to early twentieth century, industrial communities look as if on the race to expose their mental abilities in creating something. Party that produces most out of technology is recognized as winner in that race. Then appears what is called a robotic community that moves fast according to what is programmed to it.



In Malaysia's context, this matter is also given very serious attention. Cultural aspects such as artistic and entertainment were given priority and are well-guarded at the ministry level. Through it, a lot of rules and agendas are organized to preserve this important aspect of humanity. Other than building and preserving our identity, it is also considered having its own attractive value to provoke the country's tourism industry.

Based on this abstract, RETRO TAS AV PRODUCTIONS (002106636-A) was formed.



# Objectives

RETRO TAS AV PRODUCTIONS objective is to emerge as a respected event organizer company base on objectives as follows:

To offer business services base on organizing festivals and entertainments event professionally from every angle of frameworks starting from preparing paper works, licensing until implementations. With manpower from experienced and qualified technocrats, this objective is put into highest priority.

Also offers characteristic aspects in all products produced and organized to adapt with its artistic characters. Creativity factors will be given extra attentions. Stereotype and common images on each product will be reasonably avoided. Based on this our presence as events organizer will be truly felt.



# We're Certified

Organizing events and entertainments according to international standard. Cooperation with International Observation Institutions on quality, production and products will be arranged from time to time – **For Broadcast Quality Standard.**

This is important on aspects of controlling quality of products produced or organized. Together it will boost confident to customers on company services. For example our trusses are certified by RWTUV.

# Equipment

To strengthen events organizing and supplies, cooperation among trained and experienced technocrats together with the use of high technology equipment is well balanced. Audio visual equipments used are ensured to follow AVIS 1989 International event standards. Other equipments such as lights and stage materials are also to go through highest security and selection procedures.



# Business Activities

- Audio Supplier
- Lighting Supplier
- Truss Supplier
- Stage Supplier
- Gimmick Supplier
- Event Management
- Audio & Lighting Installation
- Gimmick Consultations
- Professional Karaoke System

- Promotion Services
- Event Facilities Supplier
- Video Production

Listed activities are targeted on:

- Government Sectors
- Private and Corporate Sectors.
- Semi Governments Bodies.
- Non Government Organizations (NGO)
- Hotels etc.



# MOVING HEADS



# TRUSSES DECO



# CITY COLOUR OUTDOOR EFFECT



# STAGE LIGHTING





# Contact Us

RETRO TAS AV PRODUCTIONS

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Bandar Puteri Puchong,

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Tel: 603-80520568

# Conclusion

Appearance of Artistic and Entertainment world as an industry should be seen as business prospects with developing power. The more modernized a country, the more human elements should be absorbed into it. Some of the closest and simplest **human elements** in human life are entertainment and artistic aspects that color one community civilization. Here, RETRO TAS AV PRODUCTIONS will appear as one of encouragement factors to this big and full of prospects industry.



THANK YOU

